



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

This product from the able hands of Nicholas Sprymont influenced the boy, who later wrote a book on natural history which was much studied some forty years ago. Of subtle distinction and marked originality are the rich, thickly glazed, soft Chelsea bodies that so aptly expressed the taste of their day, and this best modeled of all their curious works is an addition of importance to the porcelain collection of the museum.

A learned perching owl of Chelsea ware, with multi-color plumage and quaint flowers beneath his claws, sits serene, one more expression of the finest 18th century potter's craft.

#### THE AMERICAN FEDERATION OF ARTS

A LARGE and interesting work, in which all Chicagoans who are lovers of art should have a share, is that conducted by the American Federation of Arts. It is represented in this city by Mr. C. L. Hutchinson, Vice-President, Mr. N. H. Carpenter, Treasurer, and Mr. Bryan Lathrop, Mr. Lorado Taft and Mr. Ralph Clarkson, Trustees.

In order to increase the appreciation of art in the United States, the Federation is sending out various exhibitions to all parts of the country, and is circulating illustrated lectures among schools, clubs and other organizations. It also publishes a monthly illustrated magazine, "Art and Progress," which keeps its readers informed about the general activity in the field of art, and the "American Art Annual," a directory of art. This Art Annual is a reference book containing lists of organizations, prices at which pictures have been sold at auction, a bibliography of American art, and other information.

By means of its two hundred chapters scattered throughout the United States, the American Federation of Arts is now able to serve as a mouthpiece for the expression of public opinion about matters pertaining to art. Its central office at Washington is a great clearing-house for art information. Next May the Federation will hold its sixth annual convention in Washington. The general subject under consideration at that time will be "Art Education," which will be discussed not only from the artist's point of view but from that of the public schools, the colleges and universities, and the schools of industrial art, with the object of determining the value of art as a national asset and its influence on industrial development.

Members of the American Federation of Arts are divided into organizations and individuals. The first constitute chapters, which have the privilege of representation at the annual convention as well as of obtaining exhibitions and lectures. The other class comprises associate members, who pay an annual fee of two dollars and are made subscribers to the magazine, and active members, who pay ten dollars yearly and have the privilege of a vote and who receive, besides "Art and Progress," other publications, as for example the American Art Annual. (This book is sold for five dollars a copy.)

Fuller information concerning the activities of the American Federation of Arts and application blanks for membership can be obtained either from Mr. N. H. Carpenter, Treasurer of the American Federation of Arts, at the Art Institute of Chicago, or from the Secretary, Miss Leila Mechlin, at the Octagon, 1741 New York Avenue, Washington, D. C.